ARCHITECTURE • INTERIOR DESIGN • LANDSCAPING • M.E.P. SYSTEMS



March / April 2020



PROJECTS Hotels & Resorts ARCHITECT'S CORNER Dealing with Plagiarism in Architecture



## TIANFU ONE Exhibition Gallery by LWK + PARTNERS integrates urban life and natural greenery

**Chengdu, China** – LWK + PARTNERS has designed TIANFU ONE Exhibition Gallery as an observation deck culminating at the end of Chengdu's main artery, integrating urban life and natural greenery. Connection with the city starts all the way from the urban green corridor to its rooftop observation deck that looks upon the city and park.

The project design is guided by a discreet respect for the local landscape, producing a circulation plan that is aligned with the city's axis, landmarks and vegetation pattern. Such a treatment by LWK + PARTNERS not only promotes the project's function as a public facility, but transformed a tricky height difference of the site into an architectural feature.

As hilly terrain is uncommon in Chengdu, LWK + PARTNERS took effort to highlight and make the most of the slope by having the building double as an elevated viewpoint. Connection with the city starts all the way from the urban green corridor to its rooftop observation deck that looks upon the city and park.

A glazed exhibition hall reveals beneath the deck, forming the crux of the project that is penetrated by natural light and elevated by hefty pillars to command a flexible hollow space underneath. This creates a rich spatial experience for visitors and strengthens the connection with the rest of the city through opening up a common surface at grade, facilitating interaction and interrelationship between people, architecture, the environment and the city.

The project appears to glide over a body of water overlooking the city and the wetland park, adding a futuristic touch to



Photo: © LWK + PARTNERS

the local environment. It invites a host of visual perspectives featuring diverse backdrops for the iconic V-shaped architecture. At a distance, visitors from the city would see it as a tip of the park while those from the park will see it as an outcrop from the hillside.

After retiring from its initial function as a sales gallery, the project will serve as an exhibition gallery for urban planning, offering indoor recreational-educational space among verdant greenery for the public.



Publication: Southeast Asia Building Publication Date: March / April 2020 Original Article: TIANFU ONE Exhibition Gallery by LWK + PARTNERS integrates urban life and natural greenery

## LWK + PARTNERS 中海天府里・天府 新区城市会客厅融合自然与城市生活

LWK + PARTNERS 将中海天府里·天府新区城市会客厅设计成一座"天空之桥",形成成 都轴线尽端的观景台,打造连接未来高密度城市与自然公园的体验。建筑与城市的联系从绿色 通廊一直延伸到观景台,眺望城市与公园。

为了呼应城市轴线、地标建筑、湿地等大规模城市要素,LWK + PARTNERS 采用了"克制"、"融入大地"的概念,以建立场地和城市之间的人流规划,满足公共设施的功能,同时 把场地高差的难点转化成建筑元素。

成都是典型的平原城市,LWK + PARTNERS 尽可能保留场地的小山坡,将绿轴及动线连接到 展厅顶层的观景台,将城市及公园的开阔美景尽收眼底,并将建筑隐藏在平台之下。

观景台的底部有两层空间,接近道路的第一层设计为架空层,第二层展览馆为建筑的中心部 分,玻璃幕墙引入自然光线。几片巨大的异形柱支撑起建筑,给予访客三层截然不同的丰富空 间体验,更把内庭院和外部城市道路打通,强调人们、建筑、环境和城市的互动与联系。

V 形建筑彷佛于水上凌空滑翔,俯瞰城市和公园,为整个社区带来一抹现代感。建筑的形态更随着观者角度变化,带来多元视觉感受,自西向东从城市方向看过来,建筑是公园一隅; 自东向西从湿地看过来,却是山体一角。

建筑作为公园绿地的配套,短期内用于地标项目展示中心,今后做为城市规划展览馆使用,在 一片郁葱之中为公众提供一个具教育意义的休闲去处。